

*6 May 88  
hanks*

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 015

SESSION NUMBER: 01

DATE OF SESSION: 6 May 88

DATE OF REPORT: 6 May 88

START: 1030

END: 1104

METHODOLOGY: CRV (S VI)

VIEWER IDENTIFIER: 079

1. (S/NF/SK) MISSION: Conduct Stage VI training session
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 032741  
189128
3. (S/NF/SK) COMMENTS: Viewer had good results accessing  
site; structure was tighter and more refined than previous (3  
May) session. All major gestalts of site were accessed, and good  
tangible and intangible data were received pertaining to the  
structure of interest.
4. (S/NF/SK) Evaluation: Performance was good for this point  
in S VI training.

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

CLASSIFIED BYH: DIA (DT)

DECLASSIFY: OADR

SOURCE 079  
CRV TRAINING  
6 MAY 88

DURING TODAY'S SESSION, I FIRST FELT THAT I ACQUIRED A STRUCTURE AND LAND. THEN I FELT THAT THE AREA WAS LARGE, VAST, AND SPACIOUS. I FELT THAT THE AREA WAS HARSH AND ROUGH. I FELT LIQUID THAT I LATER IDENTIFIED AS WATER. I FELT THAT I WAS ON LARGE BROWN ROCKS STANDING AND LOOKING OUT AT WATER OR SAND. TO MY LEFT WAS THE STRUCTURE. THE AREA WAS SO LARGE THAT IT WENT ON AND ON AND ON. I COULD NOT PLACE A BORDER OR EDGE WITH THE SITE.

WHEN I ACQUIRED THE STRUCTURE, I FELT THAT IT IS NOT IN USE TODAY. AT ONE TIME IT WAS IN USE FOR TRADING PURPOSES OR MEETING PURPOSES. TRANSPORTATION WAS IMPORTANT HERE AT ONE TIME FOR COMMUNICATIONS PURPOSES. I FELT THAT PEOPLE TRAVELED UP. THE STRUCTURE WAS USED FOR HARBORING PEOPLE. THE STRUCTURE WAS A WELCOMING PLACE. THE STRUCTURE WAS USED FOR SAFETY SOMETIMES.

THE STRUCTURE HAD OR HAS A LIGHT. THE STRUCTURE HAS BLACK FLOORS. THE STRUCTURE HAS A FLIGHT OF STAIRS. THE STRUCTURE HAS MANY SQUARES IN IT THAT IS USED FOR STORAGE PURPOSES OR WHERE ONE CAN HIDE THINGS OR PEOPLE. THE STRUCTURE HAS LINEAR DESIGNS ON IT ON THE OUTSIDE.

I FELT THAT THE WHOLE SITE WAS BEAUTIFUL AND IT IS A SHAME THAT PEOPLE DON'T SEE IT TODAY.

I ALSO OBJECTIFIED THE WORD SPIRITUAL AND SUN. I REALLY CAN'T SAY WHAT I MEAN BY THESE WORDS.

AOL'S - THE STRUCTURE REMINDED ME OF A LIGHT HOUSE OR A PRISON.



032741  
189128

6 May 88

10:30

A. Diagonal down  
angle across  
hard  
smooth

B. Structure.

A. Coming down  
going across  
hard  
straight

B. Land

AOLBK -  
railing  
land.

S2

airy  
breezy  
feels clean  
liquidity  
feels hard  
feels smooth  
feels rough

52  
blue  
green  
harsh  
brown

windy

cold

Ad BK - Under  
water.

0327 41  
189128



A. Diagonal  
Down  
angle across  
hard  
straight  
smooth

B. Structure.

A. coming Down  
curving around  
Looping  
go upward

B. liquidity  
w/ border.

S2

harsh  
cold  
windy  
breezy  
airy  
light

blue  
green

feels clean

smells artificial

liquidity

wet

see  
hear  
smell  
feel  
touch

AOL BK - Blue  
water,

faint sounds ~~A~~

"

rolling

spacious

big

flat

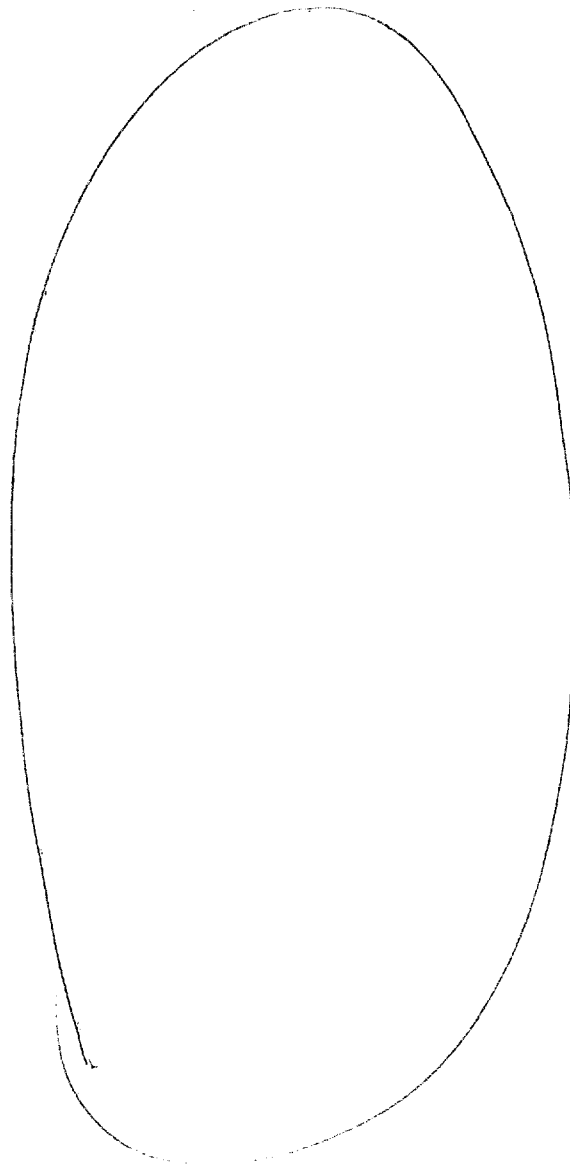
sound

AOL BK -

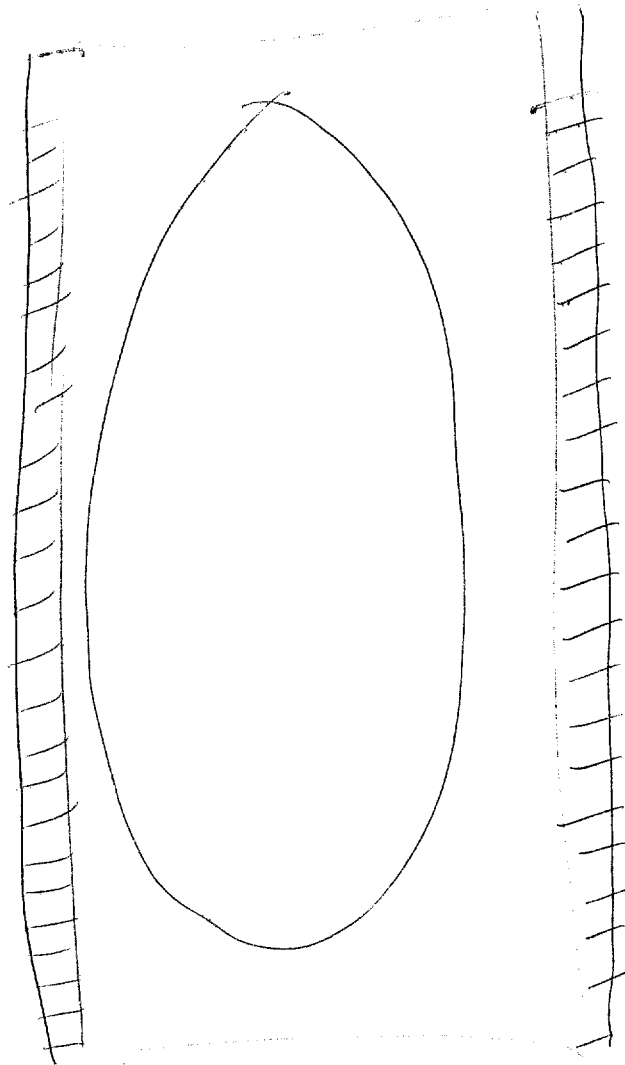
too BIG.

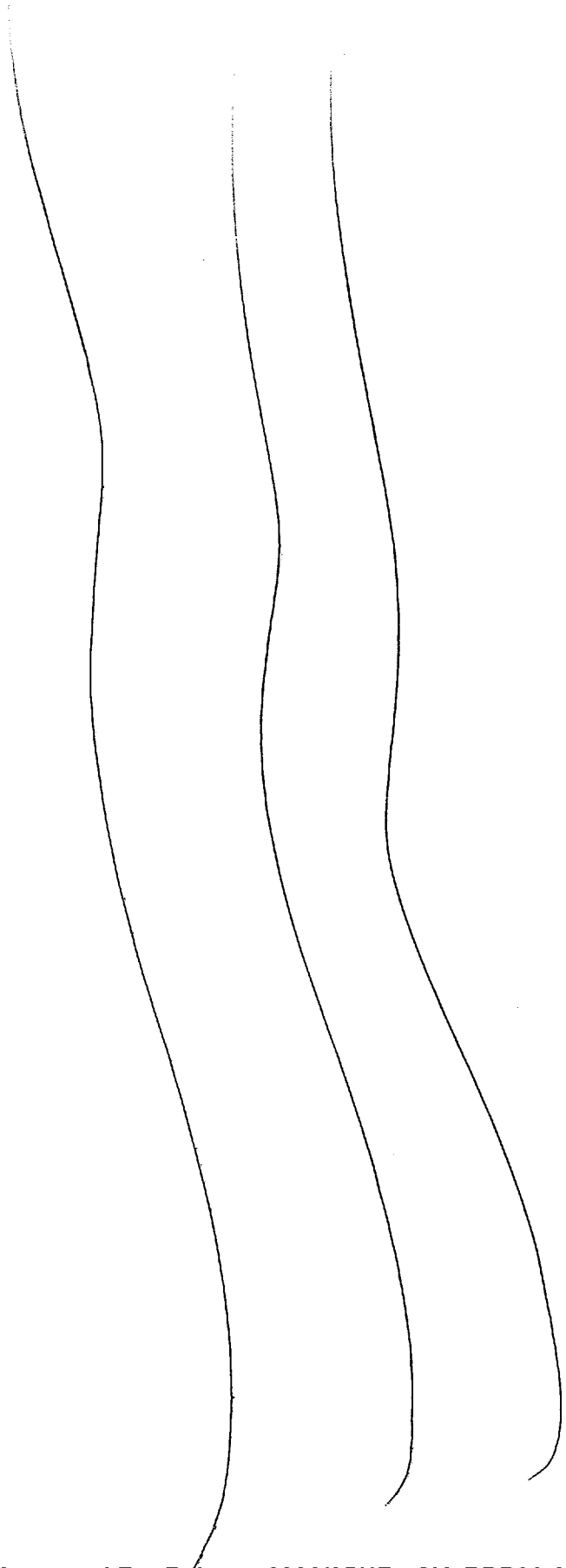
~~25~~

AOL BK - Something  
artificial  
w/ something  
very natural.



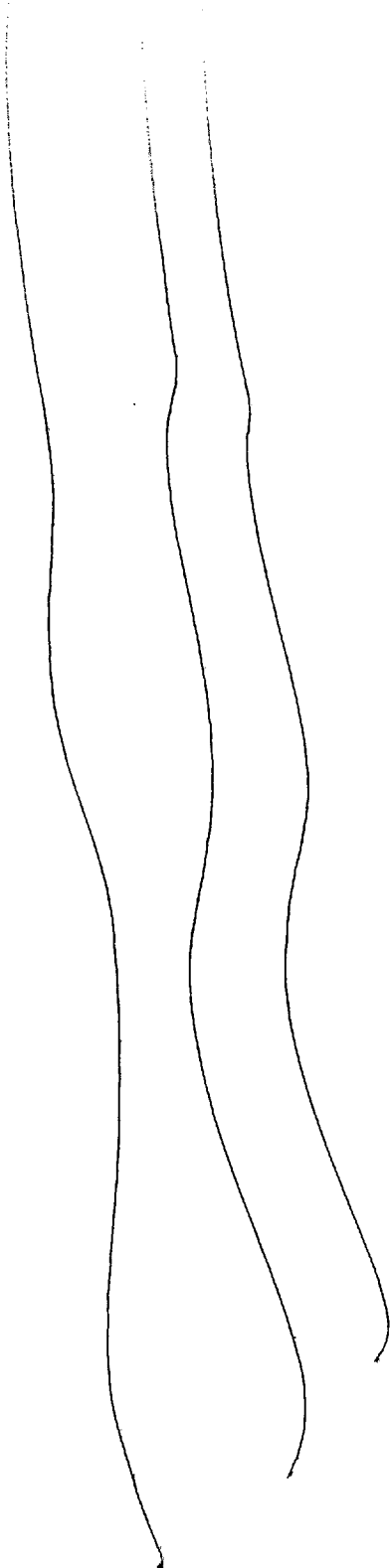


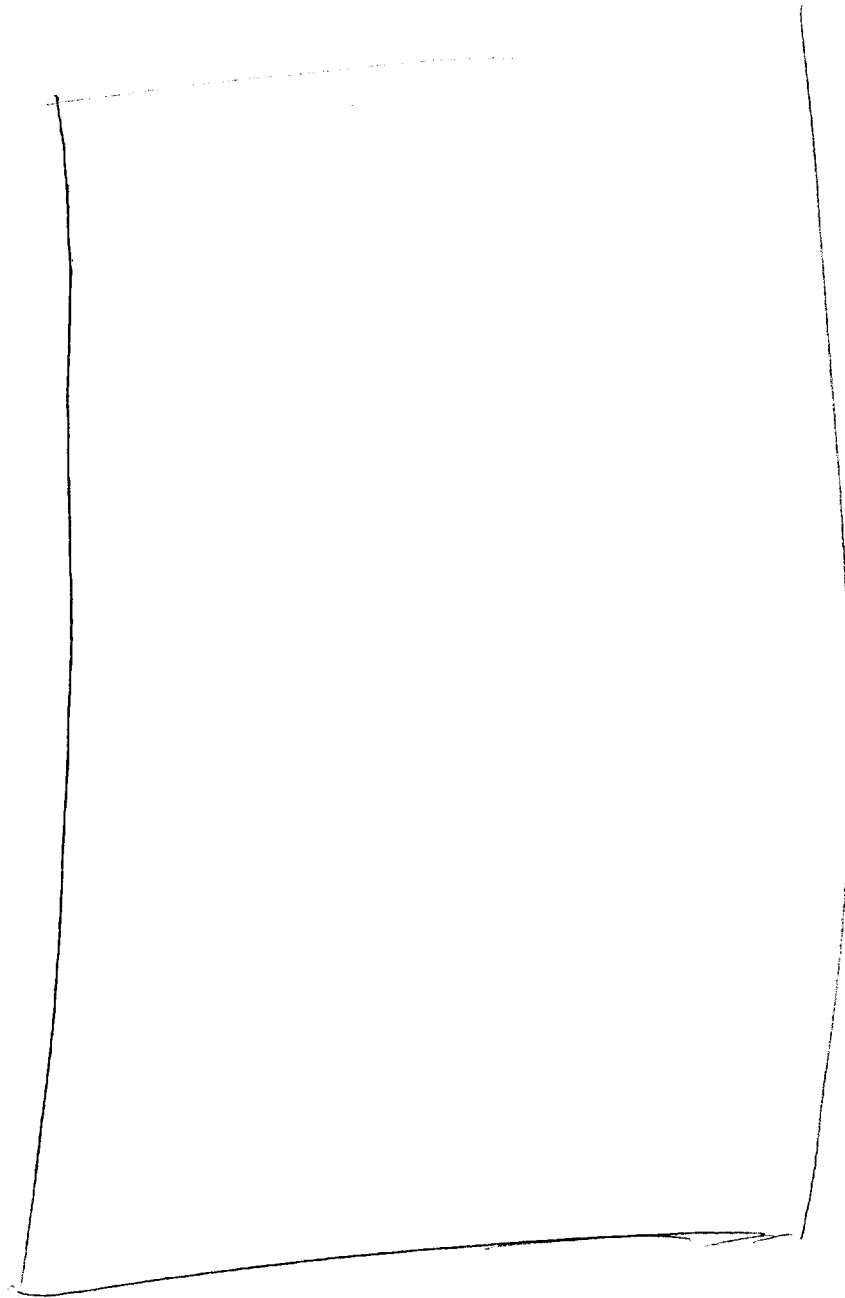




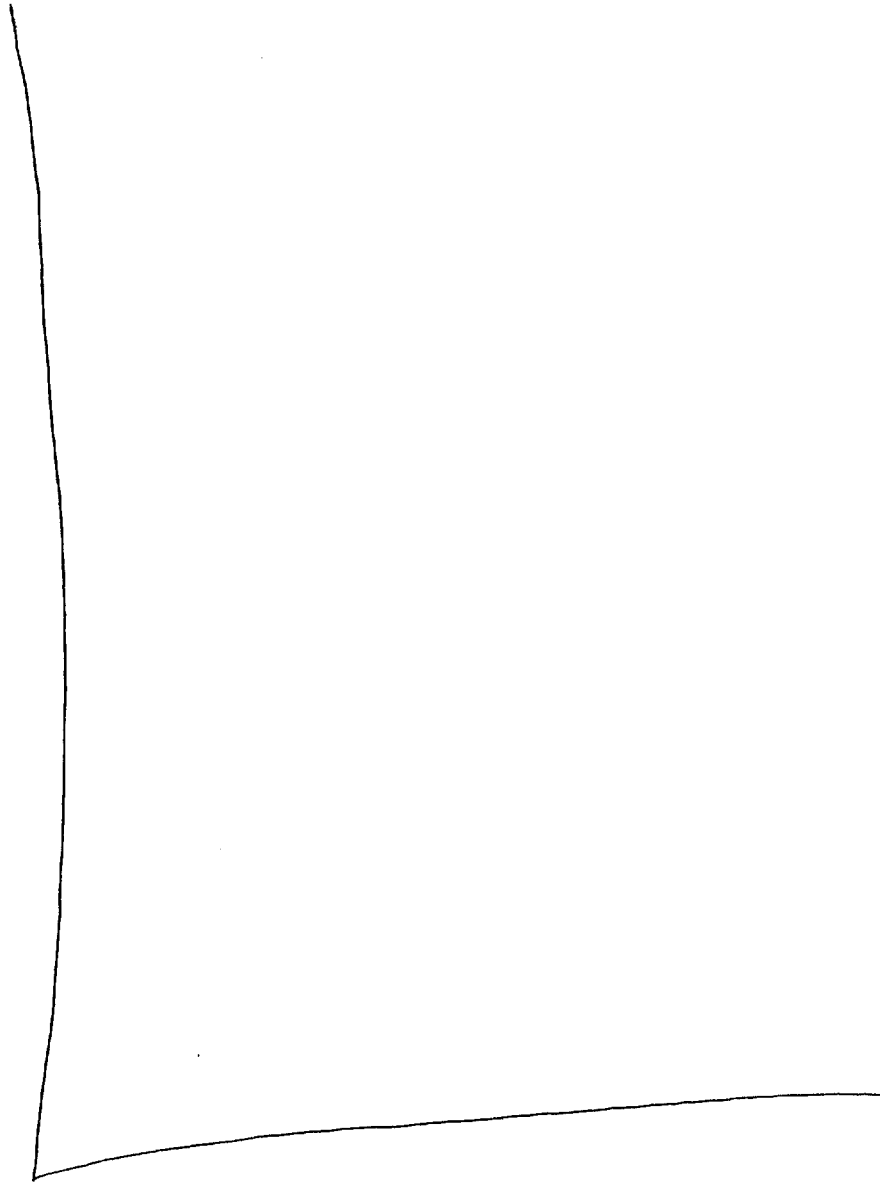
X-11 re  
near

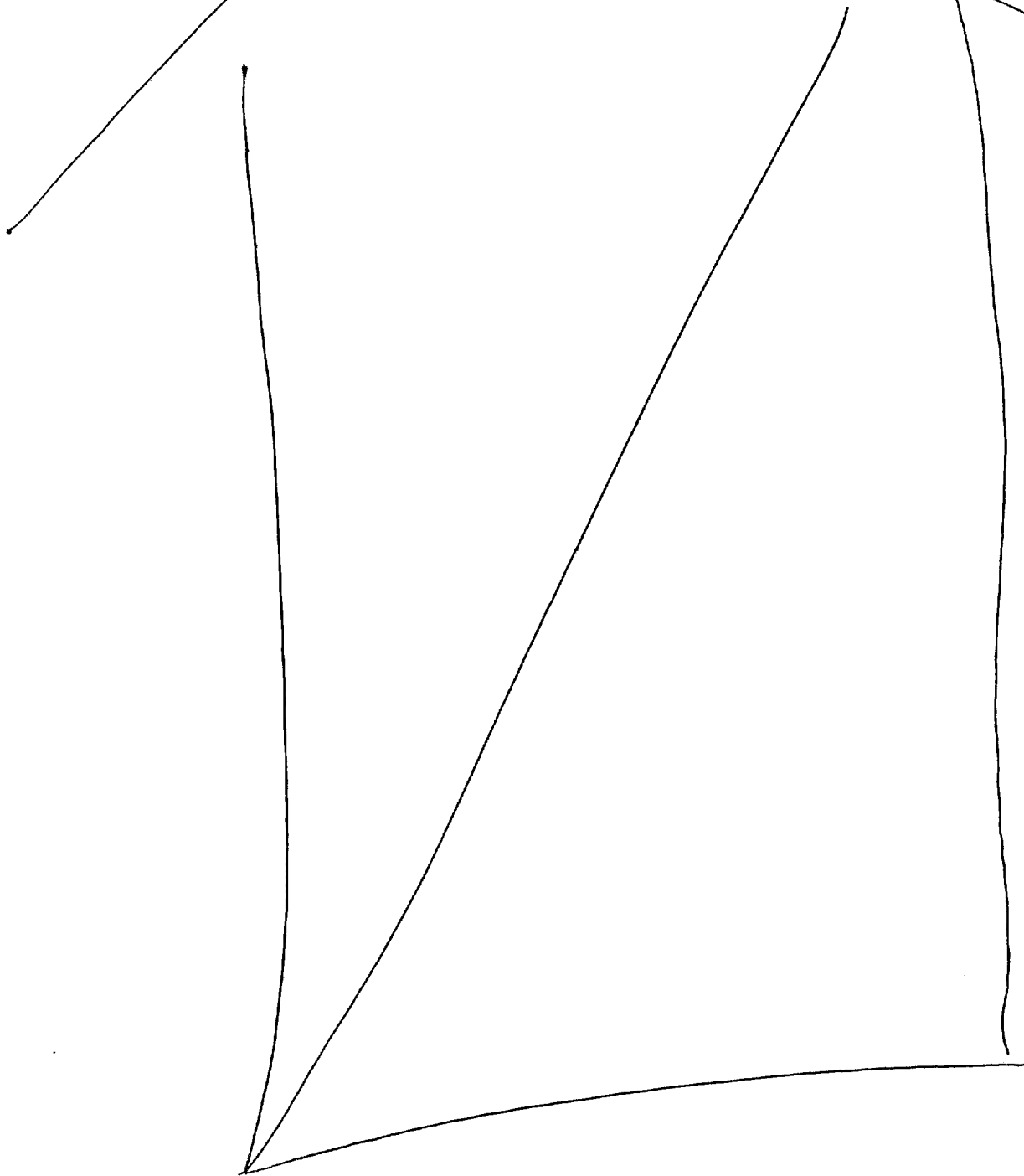
8





10





12  
A/S

S2 D

BIG  
WIDE  
DEEP  
ROUND

hard

Spacious.

comforting,  
majestic  
natural  
~~vest~~

~~vest~~  
AI Vastness

~~AI~~

Bleak.

AI Beautiful.

st  
skies

blue  
white

S4 1/2  
people not  
here.  
people should  
see because  
it's beautiful.

rocky  
sandy  
liquidity  
rough terrain

people

here  
may be  
at one  
time.

used for  
transportation  
at one time.

Something different  
done here for  
communication  
purposes.

religious  
spiritual.

grounds

~~notes~~

rules here  
at one  
time.

people

dark  
black hair.

4 1/2  
traveling  
up.



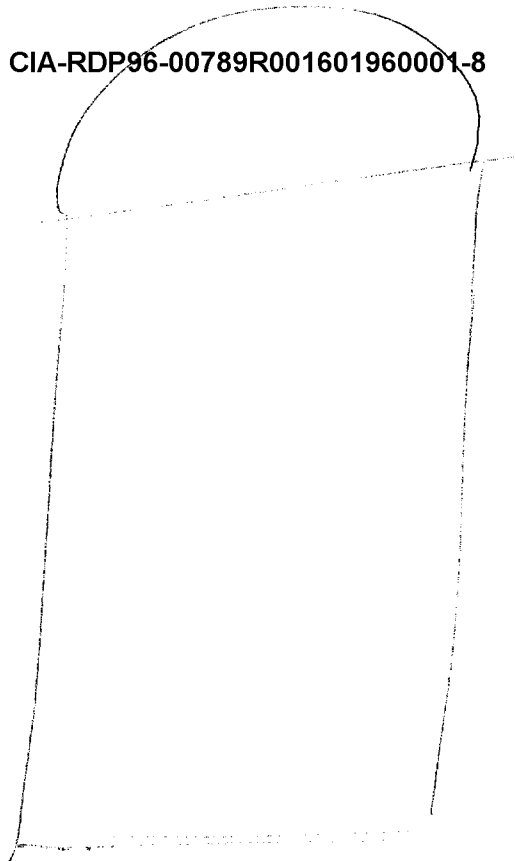
14





200 yds

16



Rock

rot

Structure

water

water

X

X

X

X

S2 D A1 E1 T I Aol . A/S

~~water~~

water

F

rough  
blue

rocks

brown

standing up

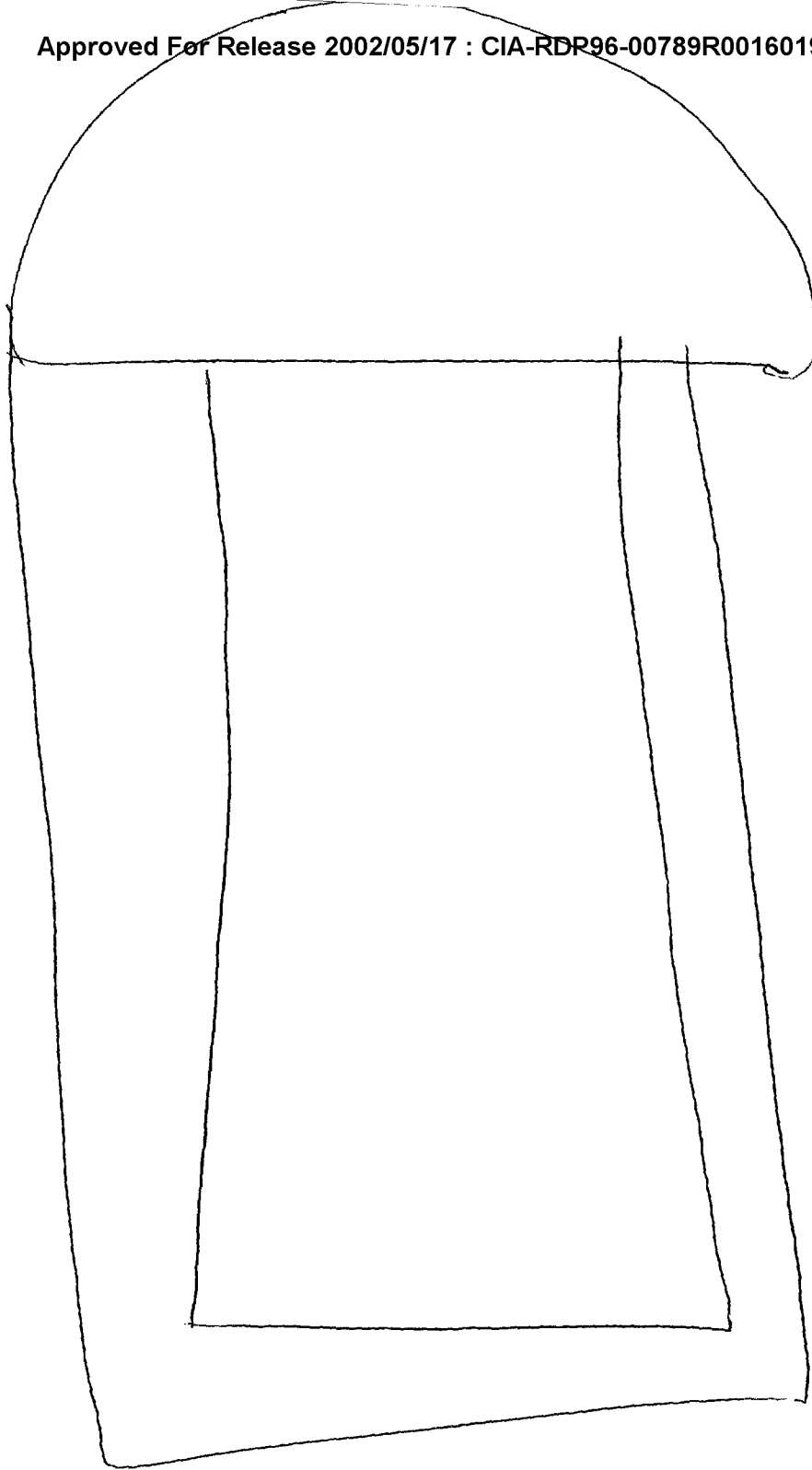
structure

tall  
rounded-top

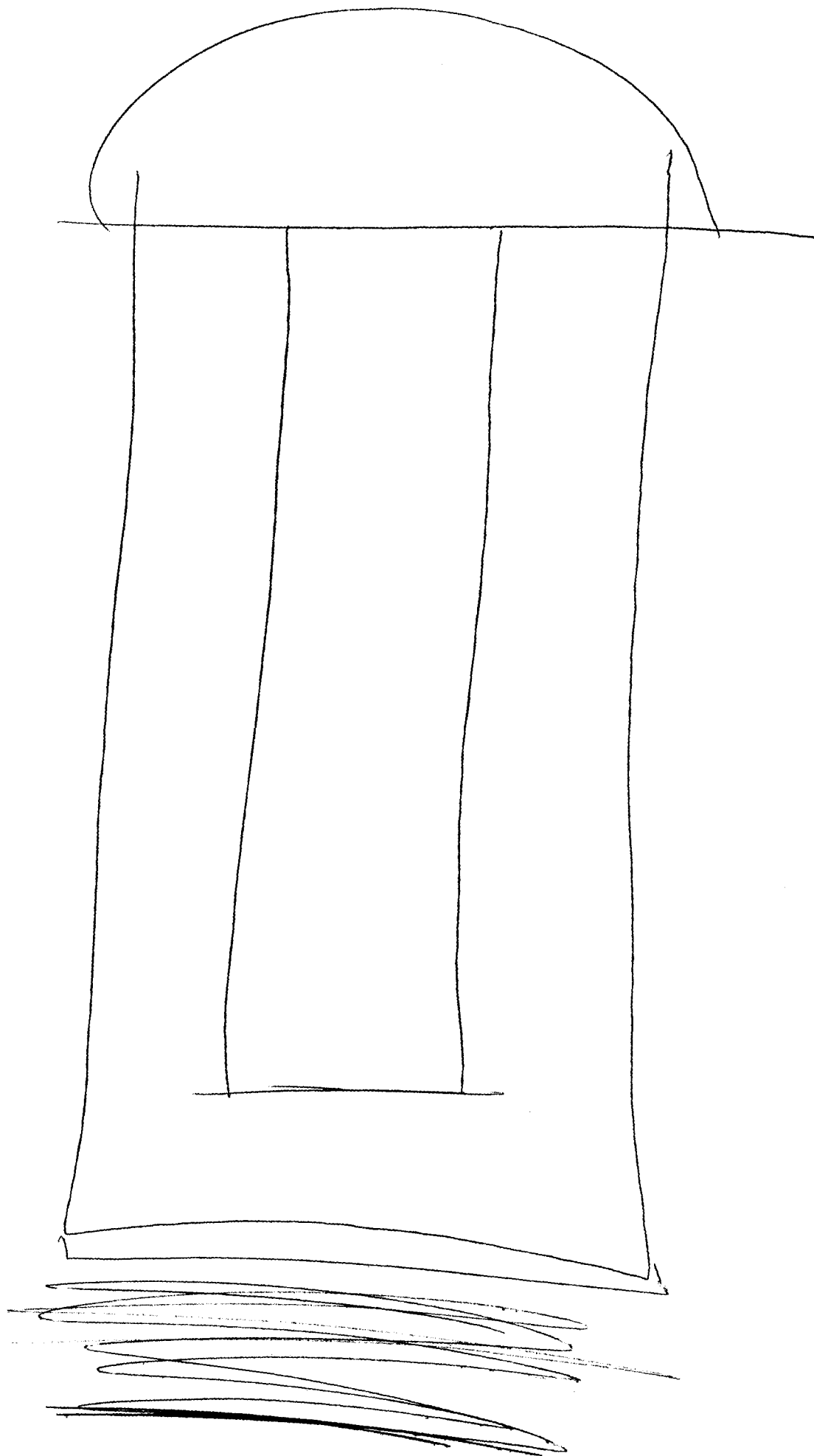
water

Deep  
flowing  
wide  
BIG

19



20.



wide  
base.

smooth  
top

spiral  
top

fall

designs  
linear  
designs

yellow.

not in  
use today.

at one  
in use.

meeting place  
~~religious~~ spiritual purpose  
trading purposes  
goods brought  
here.

not carpeted  
hallway hallways  
horses - men  
on horses  
black tiles  
flms



S2 D AI EI T I Aol A/S.  
S Spiritual  
P

SUN.

yellow.

a culture  
~~primitive~~.

Aol primitive.

welcoming

a light

harboring.

structure

$4\frac{1}{2}$

all structure -  
there sq doors  
& rooms that  
cannot be seen.  
Storage.

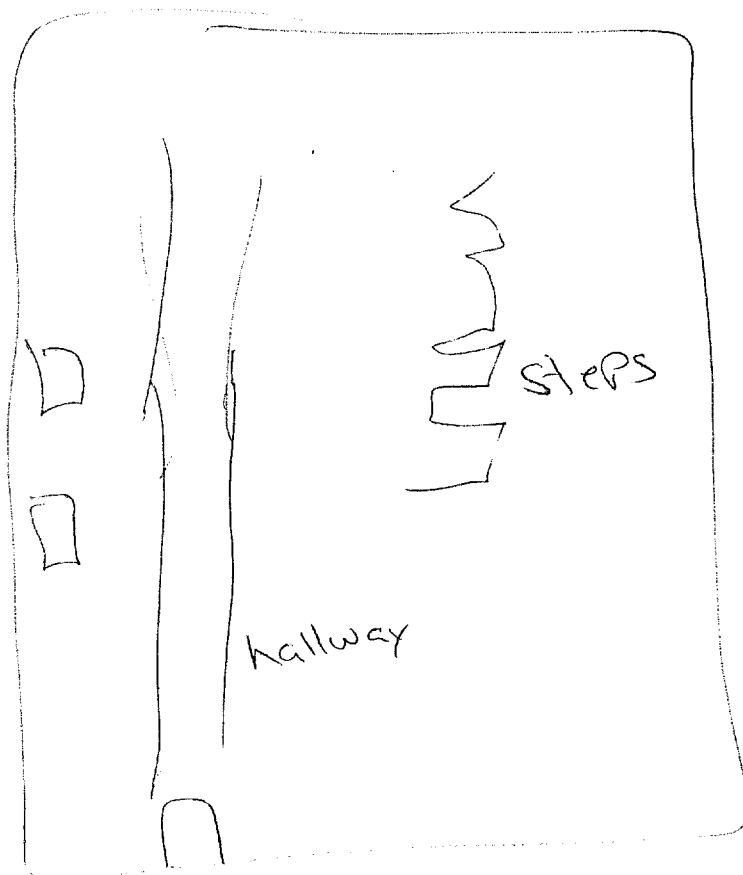
safety. Sometimes,

Aol/S.  
now people  
just see it  
as a structure.

~~SP18~~

56

19



# CAYMAN ISLANDS OUTLINE

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## CAYMAN ISLANDS

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## Flash From The Past

Delaware's Fenwick Island Lighthouse, just north of Ocean City, Maryland, surveys a coast far different from the one it served in the 19th century. The sailing ships it once warned off the Fenwick shoals are no more. The Atlantic Ocean waters to the east are no longer a pressing maritime danger, and houses, motels, and development populate the once-empty land surrounding it. Still, its light burns on, flashing memories out to sea, out to anyone with an eye turned toward the past.

Built of brick in 1858-59, the white, 89-foot-tall lighthouse used whale oil, lard oil, mineral oil, and then later kerosene to keep its light strong and steady. The lighthouse keepers lived in two small cottages that stood nearby, making sure the light never winked out.

Today, an electric light blinks a message out to the dark, rolling ocean. Although the warning is outdated, the lighthouse is now owned by the state and maintained by the

Friends of the Fenwick Island Lighthouse, a nonprofit organization. The Friends also operate a museum at its base during specific summer hours and by appointment.

The keepers' cottages still stand at the base, but there's another unusual feature there, also. A stone marker, leaning slightly askew, bears the colonial crests of Lord Baltimore and William Penn. This weathered stone is the first marker of the Transpeninsular Line. Although it's been mistakenly called part of the Mason-Dixon Line, local historians will tell you that colonial surveyors placed this marker in the ground in April 1751, some 12 to 13 years before Charles Mason and Jeremiah Dixon even set foot here.

Using the marker as a starting point, surveyors marked a 70-mile line across the peninsula from Fenwick Island to Taylor Island on Chesapeake Bay. They later set up 5-mile marker stones for 35 miles to a midpoint along this Transpeninsular Line. In the 1700's, this line, from midpoint to the Fenwick Island Lighthouse, was the southern boundary of William Penn's three lower counties, those destined to become Delaware. As a proud Delaware history buff will say of the venerable marker, "It's about the oldest marker anywhere around."

The lighthouse is just off State 1, via State 54 in Fenwick Island. To learn more about this historic spot, write to the Friends of the Fenwick Island Lighthouse, Box 6, Selbyville, Delaware 19975; or call (301) 524-9098 in the summer and (302) 436-8410 during other seasons.

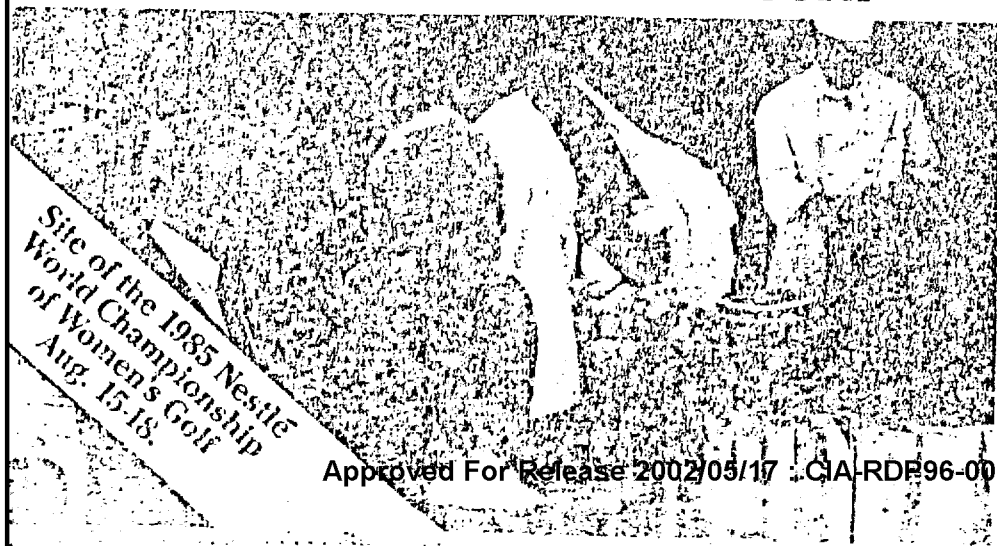
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\*Based on double occupancy.  
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